

Theatre play 'A Conversation' (1h 20m)

by the Norwegian theatre group 'No Theatre'

KU Leuven, Auditorium De Valk 3, Tiensestraat 41, 3000 Leuven (Belgium)

Wednesday 18 November, 14-16 hr



Photo: Øystein Johansen

"A Conversation" is a play written by the Australian playwright David Williamson. It is based on close collaboration with John McDonald, who developed 'conferencing' as a method, inspired by the New Zealand Maori-model.

The play and the performance itself is a strong example of the transformative power of dialog and restorative justice. Although the play circles around the aftermath of a rape and murder – a tough matter to digest – the audience seem to be intrigued by the reality of the performance. The feedback has been astonishing, as people felt that they got a unique insight into a process which is hard to understand from the outside.

It all started four years ago. What was supposed to be a one time event ended up being a number of performances and panel debates. No Theatre turned out to be 'real theatre' hitting a nerve with the audience. It has brought us all the way to Belgium to perform and this time with an audience even more dedicated to the subject than we've ever experienced.

The theatre group is based in Oslo, with participants from all over the world, including Belgium.



The director Peter Harris is from UK and works at Wolf and Water Arts Company. He has more than 20 years of experience with drama, arts and film applied at social work work.

Photo: Øystein Johansen



Alex Klein is from Berlin, Germany. His educational background is in computer science, business and peace & conflict studies. He is working as an advisor at Norwegian Church Aid in Oslo.

Photo: Claudia Learmann



Valeria Gaitán is from Guatemala and work as an Industrial Designer at EGG Design in Norway. She believes Arts & Design can change the way we experience different situations.

Photo: Private



Jonas Laberg is from Norway and has an MA in Industrial Design and has lived in New Zealand for 6 years. He works as an interaction designer at an IT-consultancy in Oslo

Photo: Private



Cecilie Holtan is from Norway and is a freelance writer. She has experience from publishing and journalism and has a love for litterature.

Photo: Private



Laurie Mac Gregor from UK has an MA in German literature and works as head of digital communications at the Green Party of Norway. She has also lived in Canada, Nepal and Germany.

Photo: CF Wesenberg



Bob De Wilde is an engineer from Brussels, Belgium, but he has been living abroad for the past 11 years, mainly in Norway and most recently in Spain.

Photo: Private



Siw Risøy from Norway has an MA in Arts and Design. She has her own company and works as a counselor at a high school in Oslo.

Photo: Private



Cristo Borrachero is from Spain and works in Oslo. He is a journalist and an actor, and he recently finished his MA in Film and Television in Madrid.

Photo: Private

Photos from a performance in Oslo by the photographer Øystein Johansen

