

9th International Conference of the European Forum for Restorative Justice

REALISING RESTORATIVE JUSTICE

human rights and personal realities

22-24 June, 2016

Leiden The Netherlands

more information at euforumrj.org/events/leiden



Universiteit Leiden



EUSKO JAURLARITZA
GOBIERNO VASCO

BASQUE GOVERNMENT
Ministry for Public Administration
and Justice



Ministerie van Veiligheid en Justitie



Supported by
The Criminal Justice Programme
of the European Union

Field trip 1: the Children's Rights House and DCI

A group of 50 participants will visit the so-called Children's Rights House ([Kinderrechtenhuis](#)) in Leiden, which is located in the centre of town. It is an old orphanage that is these days the house of several children's rights organizations, such as [Defence for Children International](#). The tour contains information about the history of the building and its current use by a guide and a film and tour through the building which contains some very ancient rooms. The participants will be welcomed by colleagues of DCI and their work in relation to juvenile justice and RJ will also get some attention. Below, you find the detailed programme:

- 14.10 meeting point at the conference venue (15 minutes' walk to DCI)
- 14.30 reception in the Garden Room
- 14.45 welcome by Aloys van Rest, director DCI, explaining the concept of the Kinderrechtenhuis
- 15.00 presentation by Maartje Berger on juvenile justice and local field work
- 16.00 guided tour 1 at the Regentesse Room
- 16.30 guided tour 2 at the Regentesse Room
- 17.00 end programme

Field trip 2: the Wall Poems

'[Poems and Walls](#)' was a project running between 1992 and 2005 in which 101 poems were painted in some buildings in the city of Leiden. These poems are a beautiful addition to the urban landscape and aim at stimulating the reader/ viewer with visual images, text and characters coming from different cultures. The distinctive international atmosphere of this project is given by the fact that Leiden is a university city that over the years attracted a remarkable number of scholars, scientists and writers from all over the world.

The project was initiated by two local artists from Leiden who received funding for displaying poems in the external walls of some buildings. Offered in a number of different languages, poems are often accompanied by plaques with Dutch and English translations. Below, you find the detailed programme:

- 14.20 meeting point at the conference venue
- 14.30 start of the guided tour
- 16.00 end of the programme