WORKSHOP ON:
Art in prisons: talking restorative justice through artistic and narrative projects
Arte en prisión: hablando justicia restaurativa a través de proyectos artísticos y narrativos

Coordinators - Coordinadores:
Gema Varona (Senior researcher at the Basque Institute of Criminology Basque Institute of Criminology (UPV/EHU), Roberto Moreno (Dirección de Justicia del Gobierno Vasco) and Lourdes Fernández Manzano (Abogada y Mediadora)

4 – 5 April 2019

Programme
Meeting room: Karl Renner & Achille Loria (1st floor)

Wednesday 3 April 2019

21:00 Welcome reception (Residencia Antia, first floor)

Thursday 4 April 2019

8.45-9.00 Registration at the IISL office [First floor, No. 1 on the map of Oñati]. Please bring your passport or ID card with you when you register.

9:00-9:30 Welcome and introduction to the workshop

Director of the IISL, Noé Cornago
Leire Kortabarria, A note on publication
Gemma Varona, Roberto Moreno & Lourdes Fernández

9:30-10:30 The framework of peacemaking Criminology: how far is it possible to link peace with criminology or art with prisons?
Harold Pepinsky

10:30-11:00 Break

11:00-11:45 Performance theory as a tool for restorative justice: an experience from Marseille's Prison
Aikaterina Soulou

11:45-12:30 The ability of the co-created artefact to become a symbol of solidarity between participants in a Restorative Justice process
Clair Aldington

12:30-13:45 The role of meta narratives in Restorative Justice processes
Claudia Mazzucato & Guido Bertagna
**Thursday 4 April 2019 (continuation)**

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<td>13:45-15:00</td>
<td>Midday meal at Mondragon University [No. 9 on the map of Oñati]</td>
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| 15:00-15:10   | The use of humor in the practice of restorative justice: ethical implications  
                 *Alberto Olalde*                                                   |
| 15:10-16:30   | La Mirada del Otro. El Teatro: una Herramienta de Reincorporación       
                 *Maria San Miguel*                                              |
| 16:30-17:20   | Weaving our narratives: amplifying the social echo of restorative justice 
                 *Brenda Morrison*                                               |
| 17:20-17:50   | Palabras que curan                                                     
                 *Lourdes Fernández*                                             |
| 18:00         | Bus to the Sanctuary of Arantzazu                                      
| 21:00         | Evening meal - (Restaurante Torre Zumeltzegi)                          |

**Friday 5 April 2019**

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<th>Time</th>
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| 9:00-9:45     | Prison art projects in California – reflections from those involved on the outside 
                 *Tinneke Van Camp*                                             |
| 9:45-10:30    | Real Prison and the Prison of Belief Systems                          
                 *Raymond Watson*                                              |
| 10:30-10:45   | Break                                                                 |
| 10:45-11:30   | Restorative Justice and art in Dutch prisons                          
                 *Annemieke Wolthuis & Anneke van Hoek*                        |
| 11:30-12:15   | L'Arte Ir-ritata. I linguaggi espressivi come risorsa vitale nelle istituzioni totali 
                 *Giulia Spada & Nicola Valentino*                              |
| 12:15-13:00   | Artefactos Restaurativos: la “Espiral del Tiempo” y los “Interrelatos” 
                 *Alex Carrascosa*                                              |
| 13:00-14:30   | Midday meal at Mondragon University [No. 9 on the map of Oñati]       |
| 14:45-15:40   | La censura como otro dispositivo carcelario                           
                 *Dario Malventi & Nekane Basauri*                             |
| 15:40-16:10   | Music: A path to reintegration? A socializing proposal for the prison based on music 
                 *Leyre Padilla*                                                |
| 16:10-16:30   | Short break                                                           |
| 16:30-17:20   | General discussion, follow-up, practicalities                         |