



## WORKSHOP ON: Art in prisons: talking restorative justice through artistic and narrative projects

### Arte en prisión: hablando justicia restaurativa a través de proyectos artísticos y narrativos

Coordinators - Coordinadores:

**Gema Varona** (Senior researcher at the Basque Institute of Criminology Basque Institute of Criminology (UPV/EHU), **Roberto Moreno** (Dirección de Justicia del Gobierno Vasco) and **Lourdes Fernández Manzano** (Abogada y Mediadora)

4 – 5 April 2019

### Programme

Meeting room: Karl Renner & Achille Loria (*1<sup>st</sup> floor*)

#### Wednesday 3 April 2019

21:00 Welcome reception (Residencia Antia, first floor)

#### Thursday 4 April 2019

- 8.45-9.00 **Registration at the IISL office** [First floor, No. 1 on the map of Oñati]. Please bring your passport or ID card with you when you register.
- 9:00-9:30 Welcome and introduction to the workshop  
*Director of the IISL, Noé Cornago*  
*Leire Kortabarria, A note on publication*  
*Gemma Varona, Roberto Moreno & Lourdes Fernández*
- 9:30-10:30 The framework of peacemaking Criminology: how far is it possible to link peace with criminology or art with prisons?  
*Harold Pepinsky*
- 10:30-11:00 Break
- 11:00-11:45 Performance theory as a tool for restorative justice: an experience from Marseille's Prison  
*Aikaterina Soulou*
- 11:45-12:30 The ability of the co-created artefact to become a symbol of solidarity between participants in a Restorative Justice process  
*Clair Aldington*
- 12:30-13:45 The role of meta narratives in Restorative Justice processes  
*Claudia Mazzucato & Guido Bertagna*

## **Thursday 4 April 2019 (continuation)**

- 13:45-15:00 Midday meal at Mondragon University [No. 9 on the map of Oñati]
- 15:00-15:10 The use of humor in the practice of restorative justice: ethical implications  
*Alberto Olalde*
- 15:10-16:30 La Mirada del Otro. El Teatro: una Herramienta de Reinserción  
*María San Miguel*
- 16:30-17:20 Weaving our narratives: amplifying the social echo of restorative justice  
*Brenda Morrison*
- 17:20-17:50 Palabras que curan  
*Lourdes Fernández*
- 18:00 Bus to the Sanctuary of Aranzazu  
([https://en.wikipedia.org/wiki/Sanctuary\\_of\\_Arantzazu](https://en.wikipedia.org/wiki/Sanctuary_of_Arantzazu))
- 21:00 Evening meal - (Restaurante Torre Zumeltzegi)

## **Friday 5 April 2019**

- 9:00-9:45 Prison art projects in California – reflections from those involved on the outside  
*Tinneke Van Camp*
- 9:45-10:30 Real Prison and the Prison of Belief Systems  
*Raymond Watson*
- 10:30-10:45 Break
- 10:45-11:30 Restorative Justice and art in Dutch prisons  
*Annemieke Wolthuis & Anneke van Hoek*
- 11:30-12:15 L'Arte Ir-ritata. I linguaggi espressivi come risorsa vitale nelle istituzioni totali  
*Giulia Spada & Nicola Valentino*
- 12:15-13:00 Artefactos Restaurativos: la “Espiral del Tiempo” y los “Interrelatos”  
*Alex Carrascosa*
- 13:00-14:30 Midday meal at Mondragon University [No. 9 on the map of Oñati]
- 14:45-15:40 La censura como otro dispositivo carcelario  
*Dario Malventi & Nekane Basauri*
- 15:40-16:10 Music: A path to reintegration? A socializing proposal for the prison based on music  
*Leyre Padilla*
- 16:10-16:30 Short break
- 16:30-17:20 General discussion, follow-up, practicalities