



EUROPEAN  
FORUM FOR  
RESTORATIVE  
JUSTICE

# RESTART

## FESTIVAL



THE ART OF JUSTICE, SOLIDARITY AND REPAIR



Register and attend the Festival here:

[www.euforumrj.org/en/REstART](http://www.euforumrj.org/en/REstART)



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**European Forum for Restorative Justice** VZW

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Register of legal entities (Rechtspersonenregister): RPR Leuven

RE<sup>S</sup>TART  
FESTIVAL

The festival is supported by the  
Justice Programme of the  
European Union and the  
City Of Leuven



# PROGRAMME

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## ART FESTIVAL ON RESTORATIVE JUSTICE

2020 marks the 20<sup>th</sup> anniversary of the European Forum for Restorative Justice (EFRJ). It was founded in small Belgian town, Leuven and today it is the largest network organisation in Europe promoting restorative justice. To celebrate its birthday the EFRJ created REstART, an online art festival bringing together more than 20 art works that explore restorative justice and more specifically the concepts of justice, solidarity and repair.

Restorative justice is an increasingly recognised way of addressing crime and other conflicts. The surge of the different art works (films, documentaries, theatre productions, paintings, plastic arts) in the recent years demonstrate the growing social attention around injustices and the search for adequate and *just* answers to them.

REstART gathers some remarkable art initiatives: it will showcase award winning movies and documentaries on restorative justice and serious harm, a stage production with formerly incarcerated performers from the US, a book presentation questioning the rituals of the traditional justice systems, a comic strips workshop, photo exhibitions, and a piano concert. Participants can join the live online meetings with the artists, activists and practitioners involved in the productions. The contributors of the festival comes from ten different countries, and three different continents.

Due to the pandemic the entire programme will take place online. Participation is free of charge, the EFRJ welcomes donations that support the event.

## PRESENTED ARTWORKS

The REStART Festival presents the following artworks, including films, videos of theatre and other performances, virtual photo and art exhibitions, pre-recorded presentations and even a piano concert. **All these artworks will be made available online to registered participants during the entire week**, starting from November 30<sup>th</sup> morning. You can take your time to discover them at your own pace.

FILMS [available with a password]

**The worst thing** // far-left violent extremism →

**The Meeting** // sexual violence and restorative justice →

**A conversation** // homicide and restorative justice →



A conversation

**One day after peace** // truth and reconciliation commission →

## EXHIBITIONS: PHOTOS, PAINTINGS, POEMS AND MORE

**Photo books and self-portraits** // prisoners stories in covid-19 times →

**Paintings, poems and photos** // Tempip Pausania Restorative City →

**Photos of art workshops** // prisoners, families and victims →

**Art show Reimagining Justice** // submissions from an art contest →

**Photo exhibition The presence of the void** // Israeli and Palestinian bereaved women →

## PRESENTED ARTWORKS



*JustUS*

### THEATRE, MUSIC AND OTHER PERFORMANCES

**Monologues of the *JustUs* performance** // racial injustice and US prisons →

**Making of the play *La mirada de l'otro*** // political violence and restorative justice →

**Reading of the play *Stronger*** // sexual violence and restorative justice →

**Piano concert *Beethoven and restorative justice*** // music and restorative justice →

**Play *Clouds*** // historical wounds of Sardinia →

### PRE-RECORDED PRESENTATIONS

**Presentation *(Un)wrapping solidarity*** // gift making and restorative justice →

**Video *Bookbinding and restorative justice*** // metaphors on the art of bookbinding →

**Presentation on art workshops** // prisoners and citizens in Leuven Restorative City →

**Presentations on art therapy with young offenders** // comic strips for storytelling →

## LIVE TALKS DURING THE RESTART WEEK

For updates please check the REstart Festival's internet page: [www.euforumrj.org/en/REstart](http://www.euforumrj.org/en/REstart)

### 30 NOVEMBER

#### 19.30-20.00h CET

Why REstart? Why in 2020? What is REstart? How does the week look like? Join us for the opening ceremony together with our Chair Tim Chapman, Director Edit Törzs, Festival Coordinator Emanuela Biffi and the whole team behind REstart.

#### 20.00-21.00h CET

Peter Vermeersch (Belgium), author of the book *Notes on a murder*, will tell his personal experience as a jury member in the Palace of Justice in Brussels, wondering about the rituals of justice and punishment in our societies.

### 1 DECEMBER

#### 14.00-15.00h CET

Three ladies, with multidisciplinary backgrounds between academia, arts and restorative practices, will have a conversation on their artistic processes linked to restorative justice. Come and meet Gemma Varona (Spain) Clair Aldington and Marian Liebmann (UK).

#### 16.00-17.30h CET

Guido Bertagna (Italy) and friends (El Salvador) will present the board game *Journey to discover the other*, a serious and playful adventure on restorative justice as a way to encounter the other.

#### 18.00-19.00h CET

Sharon Daniel (USA), professor, artist and activist in regards to the prison system in the US, will present *Inside the distance*, a multimedia documentary on restorative justice.

### 2 DECEMBER

#### 12.00-13.00h CET

Based on real stories, the film *A conversation* performed by No Theatre shows the drama of two families meeting after the rape and murder of a young girl. Meet mediator John McDonald (Australia) and actress Siw Røsse (Norway).

#### 16.00-17.00h CET

The pre-recorded piano concert will be the starting point to further discuss the role of music in restorative justice, with a specific focus on Beethoven. Get inspired by talking with Grazia Mannozi and Anna Maria Bordin (Italy).

#### 20.30-21.30h CET

Marie Keenan, Ailbhe Griffith and Alan Gilsenan (Ireland) will talk about *The Meeting*, the film about the restorative justice meeting between Ailbhe and the man who, nine years earlier, subjected her to a horrific sexual assault.



Board game "Journey to discover the other"



## LIVE TALKS DURING THE RESTART WEEK

### 3 DECEMBER

#### 10.00-13.00h CET

Marian Liebmann (UK) will deliver a workshop on drawing comic strips, a technique she uses with (young and adult) offenders to encourage storytelling. This is limited to 14 participants only! The others can still watch the pre-recorded presentations online.

#### 16.00-17.00h CET

Artistic director Kirsten Wilson and monologist Juaquin Mobley from the Motus Theatre (USA) will be ready to answer all questions concerning the *JustUs* performance on systemic racism and abuse in prison, including the questions from our guests Fania Davis and Tunde Adefioye!

#### 20.30-21.30h CET

The film *The Worst Thing* follows the restorative justice journey of Kathleen Pegueño (USA), who travelled several times to Germany to engage in dialogue with former members of the Red Army Faction (RAF), a violent leftist group responsible for her brother's murder. Meet Kathleen, the restorative facilitator and the film director for a talk!

### 4 DECEMBER

#### 14.00-15.00h CET

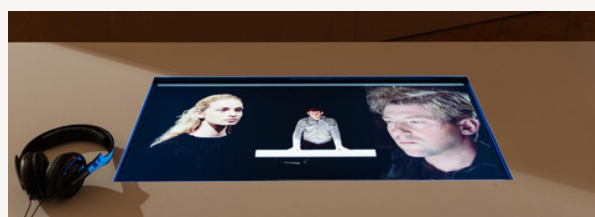
The workshop *Earth contract* on restorative environmental justice will be delivered by Maria Lucia Luz Correia (Belgium), artist, environmental researcher and activist, known in our field for the participatory play *The voice of nature: The trial* and the *Kinstitute* project.

#### 16.00-17.00h CET

The theatre play *La mirada de l'otro* is part of a trilogy on the violent conflict in The Basque country. Maria San Miguel (Spain), playwright and actress, will share some insights of the making of this specific play dedicated to the restorative encounters between ETA prisoners and their victims.

#### 20.30-21.30h CET

The Parents Circle - Families Forum (PCFF) brings together Israeli and Palestinian parents who lost a child in the conflict. The personal testimonies of Robi Damelin and Laila Alshiekh will better explain the photo exhibition *The presence of the void* and the film *One day after peace* directed by Erez Laufer.



*Inside the distance*

### 5 DECEMBER

#### 18.00-19.00h CET

The RestART Festival comes to an end by bringing together five REstARTISTS in a common live discussion! They use films, theatre, plastic arts, digital media to share restorative justice stories with the wider public. What is their artistic journey towards this topic? How was their first encounter with restorative justice? What grabbed their interest in these stories? What were the challenges they faced for transforming restorative justice stories in artworks? Can arts be integrated in restorative justice practices? What are their suggestions for the restorative justice community to make these stories heard?

#### 19.00-19.30h CET

The closing ceremony of REstART with the Chair of the EFRJ's Board Tim Chapman and Director Edit Törzs sharing their final reflections on the arts of making justice, solidarity and repair in our societies.

## RESTORATIVE JUSTICE

Restorative justice is an approach of addressing harm or the risk of harm through engaging all those affected in coming to a common understanding and agreement on how the harm or wrongdoing can be repaired and justice achieved. It can be applied where people experience harm in society, in organisations, in schools, in families and in the justice system. Restorative justice is recognised and promoted by policy documents of international institutions, such as the European Union, Council of Europe and the United Nations, and it is embedded in the national legislations of several European countries. Restorative justice has demonstrated its effectiveness in addressing the underlying causes and in generating solutions to many contemporary social problems; building and repairing social relations, generating mutual understanding between antagonistic individuals or groups and strengthening personal responsibility to respect the feelings, needs and values of others.

## EUROPEAN FORUM FOR RESTORATIVE JUSTICE

The European Forum for Restorative Justice is the largest European professional network on restorative justice. It counts more than 400 members, including 80 organisations, working on restorative justice practices, research and policy in Europe and beyond. Since its establishment in 2000, the organisation offers support to implement and develop restorative justice through trainings, consultancy, research, advocacy, policy developments and events. Find their publications and more information at [www.euforumrj.org](http://www.euforumrj.org).

## SUPPORT THE FESTIVAL

Attending the Festival is free of charge. Yet, we welcome donations that support the creation of the REstART Festival. You can support the event when you are registering.

Please check [the website](#) for the updates list of REstART Patrons.

We are grateful for every amount!

## RESTART CREW

*REstART is the result of a team work between 64 people, including artists, activists, restorative practitioners, moderators, special guests and the EFRJ staff.*

### **Programming and Festival Coordinator:**

Emanuela Biffi

### **Concept:**

Emanuela Biffi, Brunilda Pali, Edit Törzs, Bálint Juhász

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