DO YOU HAVE TO *FEEL* IT TO GET IT?
THE POTENTIAL OF EXPERIENCES, STORIES, AND ART FOR COMMUNICATING RESTORATIVE JUSTICE

Lindsey Pointer, Ph.D.
Associate Director, National Center on Restorative Justice
Assistant Professor, Vermont Law School
WHAT MADE RESTORATIVE JUSTICE “CLICK” FOR YOU?
“YOU HAVE TO EXPERIENCE IT TO GET IT.”

• What are other ways to generate the feeling of a restorative justice process?
• How can we look to the restorative justice process itself for answers?
THINK BACK ON A TIME THAT YOU BECAME AWARE THAT A CRIME HAD BEEN COMMITTED IN YOUR COMMUNITY.

WHAT WERE YOUR NEEDS AS A COMMUNITY MEMBER?
THINK BACK ON A TIME THAT YOU EXPERIENCED SIGNIFICANT HARM.
WHAT WERE YOUR NEEDS?
Think back on a time that you caused significant harm.

What were your needs?
Games and Activities for Understanding Restorative Practices

EXPLORE GAMES
STORIES
• Case studies
• Media
• Films
• Novels and short stories
• Popular culture representations
ART
RESTART FESTIVAL

30 November - 5 December 2020

THE ART OF JUSTICE, SOLIDARITY AND REPAIR

EUROPEAN FORUM FOR RESTORATIVE JUSTICE

The festival takes place online

Supported by the Justice Programme of the European Union & Leuven City window cleaning, Euro Sani Agency
THE CENTER FOR ARTISTIC ACTIVISM

We help people use their creativity and culture to effect power.
CALLING ARTISTS OF ALL MEDIUMS!

Reimagining Justice
A Restorative Justice Art Gallery

vermontlaw.edu/call-for-rj-art
THANK YOU!

• lpointer@vermontlaw.edu